

Riverside Community College
English 1B: 4 semester units
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English 1B Syllabus—Fall 2014

Suggested Prerequisite:

Pass Placement Test or English 1A with a “C” or better. Students with poor or marginal writing skills who cannot devote 8-16 hours per week for outside assignments in this class, and possibly additional time for tutoring) should reconsider attempting English 1A. Students with physical or learning disabilities should advise instructor of special needs and/or contact “Disabled Student Services” in AD 121 (222-8060) to receive those support services provided by the college at no charge to the student.

Emphasizing exposition and designed to develop competence in critical reading, critical thinking, and rhetorical skills, this class requires extensive reading assignments and writing assignments in exposition, argument, and research. See specific requirements on policies from the RCC English Department current policies for current class requirements and writing center policies. These will be posted online and by WRC..

Texts and other specific requirements:

Garnder, Janet and others. *Literature: A Portable Anthology*. 2nd ed. Bedford/ St. Martins.
PRINT.

Hacker, Diana. *A Writer's Reference*. 7th ed. Boston: Bedford/ St Martin's. PRINT

Paton, Alan. *Cry the Beloved Country*. Scribner Paperback

Optional: Rand, Ayn, *Atlas Shrugged*—any version

Any good college dictionary.

Lined writing paper (no frizzy edged paper from spiral notebooks allowed)

A supply of 9x12 manila envelopes for submitting assignments.

Bluebooks for midterm and final exam (mandatory).

Pocket stapler and staples for in class essays. Student's can't rely on using the college staplers
—all papers must be stapled.

Black pen for in class writing assignments.

Attendance: Regular attendance is mandatory. Absence from lectures and writing lab will impair final grade. If, for some reason, students are not able to attend class, please notify the instructor. because this class requires participation, instructor will take roll; instructor may drop any student missing 6 or more hours of lecture without notifying the instructor and arranging to

make up missing work. If a student comes in late, the student has the responsibility to make certain the roll book is adjusted the same day.

In class writing assignments, Reading/Writing Center, and Forum postings: In class writing assignments will only be accepted during the class period assigned—not later in the day or on another day; these assignments will be graded “A” or “F.” Each student must make a minimum of 45 comments on <http://www.jankollitz.com> and complete WRC requirements.

Submit all assignments on the due date at the beginning of the class hour; type all formal writing assignments in MLA format (see sample in writing lab or at <http://www.jankollitz.com>). Proofread carefully; sloppy papers receive appropriate grades. Instructor has very little tolerance for typos and “texting style” (lol, omg, imho, etc.) acronyms. Please note: only legible in-class handwriting is accepted; the instructor does not read chicken scratch or Martian scrawl and does not accept incomplete or late work, including any assignments left in the instructor's box on due date. If for some extraordinary reason, instructor accepts late work, the highest grade possible is 62%. Students must plan their work so that it is always finished early. Instructor will not allow make-up of missing in-class assignments, including midterm and final. Instructor considers any paper not submitted within first 5 minutes of class on assigned due date as a late paper. No revisions will be allowed for late papers.

Revision:

Writing is a process of thinking, writing, and revising. Therefore, selected assignments, submitted on time, may be revised for a higher grade--if the revision is submitted by revision due date. Original graded assignment must be submitted with revision. (No revision allowed on research paper --no exceptions).

Plagiarism:

Plagiarism is using the ideas or words of another as one's own. Plagiarism is academically dishonest and subjects the offending student to a variety of penalties, including a failing grade for the course. Plagiarism is a serious problem today due to students' reliance on the Internet. Years ago, instructors found it very simple to identify this crime. Students today download prewritten essays they find on the Internet and substitute them for their own work. This is dishonest; instructor issues grades of “zero” for plagiarized papers. If you have a note on your transcript that you have plagiarized, you will never be admitted to a California State University or the University of California. The policy in this class is to notify the student that their crime has been discovered and just give a failing grade. Of course, the instructor has proof of the plagiarized work before issuing a failing grade. In the past few years, I have had blatant examples of these forgeries. The instructor has no respect for students who “cheat.” Cheaters

should not get better grades than students who try their best and just make errors. So, be fair to yourself and your classmates—don't try it. You are allowed revisions for your essays #1, #2, #3, and #4. You will receive some extra resources from Bedford/St. Martin's textbook website that may help you with a particular essay and will give you ideas for future formal essays. This issue will be discussed in class. Universities across the country are now adopting the same rules as the CSU and UC standards. Take this warning seriously. To avoid plagiarism, students must observe the following:

1. Students must type all assignments in MLA style, and place in an oversized envelope with the following materials included:

- A. all handwritten notes and outlines
- B. first drafts

2. Failure to adhere to this policy will result in a grade of "F" for the assignment.

3. Revisions are optional; however, any student wishing to revise must attach the original graded essay to receive a new grade; highlight corrections with a blue, pink, or green highlighter and submit revision by deadline assigned in class. **YELLOW MARKER NOT ALLOWED.**

Requirements: In addition to in-class writing, instructor assigns a minimum of 2-4 hours outside class work for each lecture hour--including (but not limited to) writing lab assignments, formal writing assignments, midterm, and final.

Grading: Because this class is designed for students working toward advanced degrees, instructor will use the same standards required by UC and CSU for transfer credit. Instructor will base grades on a percentage system:

A=92 and above,
B=82-91.999,
C=72-81.999,
D=62-71.99,
F=61.99 and under
(no paper submitted=0).

Work receives the following weights:

15% participation: 15 hours writing lab, 45 forum postings and discussion--a subjective grade,
65% writing assignments,

10% tests (midterm and final) no make-up allowed unless prearranged,
10% in-class essays only accepted on due date—no makeup allowed.
Extra credit assignments are available for students wanting to do a little extra work for an “A.”

Final Exam: Per college schedule

Please note: a "C" grade is a fine grade, a passing grade. A "C" is the grade most students receive for the course. Please consult English department guidelines for grading and course requirements. A student failing the final exam will not receive a final grade higher than a "D."

Assignments (Tentative Schedule)

Week #1—August 26 and 28

Day #1- Review syllabus and handout “How to Write a Thematic Analysis.” Review MLA format.

Read “**The Metamorphosis**” in your textbook *Literature*. Also read “The Jilting of Granny Weatherall,” “The Lottery,” “Everyday Use,” “Young Goodman Brown,” and other self selected short stories. Many of these stories and commentaries are available at jankollitz.com for text and commentary..

Watch the film *Idiocracy* as homework and word process, in standard MLA format, a short 500 word thematic analysis. Submit on Thursday September 4. Late papers receive 50% grade and will not be accepted after September 11th.

Discuss thematic analysis in small groups and take notes for formal essay due September 18.

Week #2 September 9 and 11

Atlas Shrugged film distribution and discussion. and introduction to text *Atlas Shrugged*—Part One. *Atlas Shrugged* will be the topic of the final paper and will count the most points toward the final grade. Discuss assigned critical thinking on jankollitz.com and how to implement analysis of literature using the outline provided by the instructor in the section “Critical Thinking.”

Short films and discussion of “The Story of an Hour,” “The Lottery,” “The Yellow Wallpaper,” “Harrison Bergeron,” “The Marching Morons,” and “Silence.”

Discussion of “Silence” Discuss *Shindler’s List* and other extra credit opportunities.

Week #3—September 16 and 18

Introduction to poetry—James Autry/Quincy Troup film and discussion. Review “The Love Song of J. Alfred Prufrock,” and dishe LoveSong of J. Alfred Prufrock” paper due, revision of *Metamorphosis* paper due. cuss poetry essay assignment.

Discuss Elements of Poetry, specific assigned poems—“The Cremation of Sam McGee,” “Barbie Doll,” “Cinderella” “Unknown Citizen,” “Richard Cory.” and “Lot’s Wife” (these can be found on jankollitz.com).

Week #4—September 16 and 18

Distribution of film *Cry the Beloved Country* and introduction to novel of the same name by Alan Patton. This novel will be the topic for the next formal assignment.

The “**LoveSong of J. Alfred Prufrock**” paper due and the, revision of “**Metamorphosis**” paper due. September 18.

Week #5 –September 23 and 25

Introduction to Drama.

Week #6—September 30 and October 2

Cry the Beloved Country thematic analysis and revision of “**The Love Song J Alfred Prufrock**” due October 2.

Week #7—October 7 and 9

Citizen Kane (#1 film of the 20th century as listed by the Library of Congress) and continuing discussion of writing techniques used to move the story forward;

Midterm: *Citizen Kane*: October 9 bluebook essay,

Week #8—October 14 and 16

Master Harold and the Boys paper and revision of *Cry the Beloved Country* due October 16. *Atlas Shrugged* film commentary and discussion for critical analysis paper

Week #9—October 21 and 23

Introduction to Shakespeare—*Looking for Richard* film,

Looking for Petrucio Titus Merchant of Venice Othello

Week #10—October 28 and 30

Amadeus film and discussion of postmodernism in fiction and film.

Seven Amadeus Shindler's List .

Week #11—November 4 and 6

Two 500 word MLA word processed thematic essays due..

Week #12—November 11 and 13

Last two 500 word MLA essays due.

Week# 13—November 18 and 20

All web comments completed. *Atlas Shrugged* Paper due November 20.

Week #14—November 25—Last Day of Regular Class Schedule

Week #15—Final Exam: Per College Schedule